

# Nathan Bockelman

---

[bockelmanman@gmail.com](mailto:bockelmanman@gmail.com)

[NathanBockelmanArt.com](http://NathanBockelmanArt.com)

## Professional Experience

- 2017-Present Adjunct Professor, Chaffey College, Rancho Cucamonga, CA  
Intro to Drawing, Illustration, 2-D Design (on-going)  
3 years of certified online teaching experience
- 2011-2020 Art Handler, Foreman/Specialist, Art Crating LA LTD, Los Angeles, CA,  
Managing groups, working with clients, installing, planning and engineering
- 2011 Art Instructor, California Museum of Photography  
Art and Video instructor for the *Off the Block* Program,
- 2009-2011 Art Instructor, Gluck Fellowship for the Arts, Riverside, CA  
Teaching high school aged participants fine art through different courses designed around themes in media- Sculpture/Photography/ Performance, Sound and Performance, Writing and Animation
- 2009-2011 Teaching Assistant, University of California, Riverside  
Beginning, Intermediate, Advanced- Drawing, Painting, Sculpture, Installation

2009-2011      Research Assistant, University of California, Riverside  
Media and Cultural Studies, Art History, Intro to Web Based Art

## **Other Teaching Experience**

2011              Gymnastics Instructor, Champions Gymnastics, Pasadena, CA  
Coach for Intermediate Tumbling and Beginning Gymnastics to children  
6-18 years old

2004-2008      Head Coach, Rise Up Athletics, Los Alamitos, CA  
Coached beginning, intermediate and advanced gymnastics and  
tumbling; worked with children aged 6-18 years old, organized birthday  
party events, private lessons

## **Education**

Master of Fine Art- Visual Art, 2011, University of California Riverside

Bachelor of Fine Art - Sculpture & Illustration, 2008, Cal State University Long Beach

## **Artistic Exhibitions/Performances**

- 2019    *An Evening with Friends*, Bodlovic Manor, Los Angeles, CA (group performance)
- 2018    *Totenpass*, Visitor Welcome Center, Los Angeles, CA (Group Show)
- 2017    *Some Kind of Hero*, Culver Center for the Arts, Riverside, CA (Group show)
- 2017    *IMAGINED ELASTICITIES*, Automata, Los Angeles, CA (Performance)
- 2017    *Visitations Before the 7<sup>th</sup> Chapel*, Laband Art Gallery at LMU, Los Angeles, CA as  
part of the group show 'Psychomomp' (collaborative performance and installation)
- 2017    *Uglier in the Valleys*, PAM Residencies, Los Angeles, CA (solo performance)
- 2016    *Tiers for Fears*, Human Resources, Los Angeles, CA, 'Vacuum'- curated by Elliot

Reed (performance)

2016 *Current LA: Water*, KChung Radio Broadcast Live, part of 'Current LA: WATER' Public Art Biennial 2016 (Audio work)

2016 *Sensual Victim*, Driveway327, Venice, CA (sculpture)

2015 *After the Rise and Fall of Teenager*, MARS, performance, sets and choreography with Patrick Ballard, Los Angeles, CA (performer, choreographer, set designer)

2015 *Return to Forever House*- Machine Projects, CA (performance)

2014 *Follow the Green Pill*, D300 Gallery- CalArts, Valencia, CA as part of *Slag Manifesto* group show curated by Joey Cannizzarrio (collaborative performance)

2013 *Have You Seen My Privacy?* Concord Space, Los Angeles, CA (sculptural installation)

2013 *Multiple Possessions*, Grand Central Art Center, Santa Ana, CA (Performance)

2013 *JUBILEE (third iteration)* A performance installation by Joe Biel and Nathan Bockelman, RAID Projects, Los Angeles, CA (Collaborative Performance)

2013 *Friends, Pictures and Fishbowls*, 'Bellyflop' (various locations) curated by Stephen Van Dyke, Mt. Washington, CA

2012 *AFTERNOON ENCHANTMENTS – RITUALS FOR FINDING YOUR WAY HOME*, Side Street Projects, Pasadena, CA (performance and installation)

2012 *Lingua Forma*, WONT Space, Long Beach, CA. (Performance)

2012 *Casual Dancing*, Elephant Space, Los Angeles, CA (performance)

2012 *Home is Where the Art Is* curated by Christy Roberts Berkowitz, Highland House, Upland, CA (Installation)

2012 *Infinity is a Babysitter*, Dutch Door, 'Finished in LA' curated by Molly Jo Shea, Los Angeles, CA (solo performance)

2012 *There was Magic in the Room and a Hole in the Floor*, Monte Vista Projects, Los Angeles, CA (solo performance)

2011 *I Walk with You/ Ich Gehe Mit Dir Spazieren*, 'Perform Chinatown 2011', Los Angeles, CA (performance)

2011 *Ode to Marvel*, UCR Sweeney Art Gallery, Riverside, CA (performance, installation, sculpture, photography)

2011 *So Funny It Hurts: Lauren Weedman and Nathan Bockelman*, LACE, Los Angeles, CA 'Native Strategies' curated by Brian Getnick (solo performance)

2011 *Possession*, Bay Area 51, San Fransisco, CA, 'Bios-Fear'- tour of performances from artist in the Bay area and Los Angeles

2010 *Us/Them*, The Highlite, Situating Ourselves with Them, Los Angeles, CA (installation)

2010 *RE: Cycle, Bike Culture in Southern California*, Sweeney Art Gallery, Riverside, CA (Collaborative Sculpture)

2010 *Greater Los Angeles Master of Fine Arts Exhibition*, CSU Long Beach, GLAMFA 2010 Catalogue (3 separate sculpture works)

2010 *You Don't Bring Me Flowers: An Evening of Re-Performances*, POST Gallery, Los Angeles, CA (solo performance)

2010 *As Hard as You Can*, The Bush Administration Gallery, Riverside, CA (collaborative Installation)

2010 *Some Gestures*, NEON Gallery, Long Beach, CA, (collaborative Performance)

2010 *Strange Brew*, 1<sup>st</sup> and 2<sup>nd</sup> Year MFA Exhibition, Riverside Museum of Art, Riverside, CA (sculpture)

2009 *Endurable Goods*, Highways Performance Space, Santa Monica, CA, Nov.13-14, Group performance show, (collaborative performance)

2009 *Aggression/Acoustics/Meditation/Movement, Part One*, Post Gallery, Los Angeles, CA, Sept.16, part of September Kamikaze, 30 days, 30 shows hosted by Habib Kheradyar Zamani, Curated by Megan Hoetger, (collaborative performance and installation)

2009 *Greater Los Angeles Master of Fine Arts exhibition*, CSU Long Beach, GLAMFA 2009 Catalogue. (solo-performance & collaborative sculpture work)

2009 *House Show*, 4456 Kansas Ave, Riverside, June 27-July31st, (sculpture, drawing)

2009 *UCR MFA Open Studios*, Riverside, CA, (drawing, sculpture, collaborative performance)

2009 *1<sup>st</sup> and 2<sup>nd</sup> year MFA Show*, Riverside Art Museum, Apr.1-May3, (sculpture)

2008 *Insights 2008*, UAM-CSU Long Beach, May4-26, Group exhibition, (sculpture)

2008 *BFA Thesis Show*, Dutzi Gallery, CSU Long Beach, May 14-18, (solo show-installation)

2007 *Insights 2007*, UAM-CSU Long Beach, May 4-26, (group show-sculpture)

2007 *A Thought in Three Parts*, Gatov Gallery, CSU Long Beach, (solo show-sculpture)

2007 *Feng Shui*, UNION ArtSpace, Santa Ana, CA, (performance)

2007 *Tour Des Artistes*, East Village Arts Districts Long Beach, June 9, Group Exhibition, (sculpture)

2006 *Performance Night at Babyscape*, Long Beach, CA, July 30, (collaborative performance)

2006 *Feng Shui 2006*, UNION ArtSpace, Santa Ana, CA, Feb. 4, (collaborative performance)

2006 *Snow Show 2006*, Bavarian Manor, Big Bear, CA, Jan. 17, 'the Meaning of Ice' (happening/performance, paintings)

2006 *Things to do*, Marilyn Werby Gallery CSU Long Beach, Sept. 10-14, 'Expendable Youth' (performance)

2006 *Unattainable*, AM Project, Los Angeles, CA, Dec. 15-Jan. 5, Two Person Exhibition, (sculpture, sound work, video installation)

2004 *Student Showcase*, Juried show, Gatov Gallery, CSU Long Beach (sculpture)

## **Grants and Awards**

2011 Gluck Fellowship, Teaching Fellow for the Arts (Animation)

2010 Gluck Fellowship, Teaching Fellow for the Arts (Sound and Performance)

2009 Gluck Fellowship, Teaching Fellow for the Arts (Photography and Performance)

2008 The Joy of Life Award, Jen Grey, Cal State Long Beach

1997 San Diego Union Tribune Political Cartoon Award

## **Organizations**

2018- Member of *Am-Bi*, Los Angeles's Bisexual Social and Activist community

2005-2007 *Sally*, Performance Group, Participant and founding member

## **Residencies**

2016 Resident and Performer, PAM Residences, Month long- Los Angeles, CA

- 2016 Resident at MIRROR Workshop, PAM Residences, Los Angeles, CA
- 2012 Chloe Flores's Facebook Project, Online, Month long
- 2001 Cal Arts- CSSSA Animation Program, Valencia, CA

### **Curatorial Projects**

- 2018 Twin Engines, Group show/ Performance Series at POST Gallery, Los Angeles, CA
- 2011 *Ancient History*, Group show at POST Gallery, Los Angeles, CA
- 2010 *House Show*, 4456 Kansas Ave, Riverside, CA

### **Bibliography**

- 2017 Spot LA, *IMAGINED ELASTICITIES, AN EVENING OF EXPERIMENTAL MUSIC, AVANT-GARDE CABARET AND PERFORMANCE ART AT AUTOMATA GALLERY CURATED BY SARA DEBEVEC*, Spot LA, Feb 14, 2017, <http://www.spotlablog.com/around-town/2017/2/14/imagined-elasticities-an-evening-of-experimental-music-avant-garde-cabaret-and-performance-art-at-automata-gallery-curated-by-sara-debevec>
- 2013 Shauna Hultgrien, *Internal Affairs: Guitar Fights and Neon Tights*, *Grand Central Art Center- Art Unrestricted*, Sep. 17th 2013 (Review of Multiple Possessions performance), <https://grandcentralartcenter.wordpress.com/tag/patrick-ballard/>
- 2012 Daniel Foster and Jill Jones, *ARTIST SPOTLIGHT: Nathan Bockelman's activities spurs creativity*, The Press Enterprise, July 12, 2012, <http://www.pe.com/articles/performance-655900-bockelman-work.html>
- 2011 Geoff Tuck, *UCR Thesis Exhibition: A Predominance of Bockelman*, Apr 19, 2011, Notes on Looking, <http://notesonlooking.com/2011/04/ucr-thesis-exhibition-a-predominance-of-bockelman/>
- 2011 Brian Getnick, *No.1- So Funny It Hurts*, Native Strategies, [http://nativestrategiesla.com/1\\_So%20Funny%20It%20Hurts.pdf](http://nativestrategiesla.com/1_So%20Funny%20It%20Hurts.pdf)
- 2010 Carol Cheh, *Situating Ourselves With Them*, organized by Paul Pescador, Five Thirty Three, Los Angeles, May 14, 2010, Another Righteous Transfer, <https://anotherrighteoustransfer.wordpress.com/2010/05/17/situating-ourselves-with-them>

2010 *GLAMFA 2010*, Group Show Catalogue, [www.greaterlamfa.com](http://www.greaterlamfa.com)

2010 Carol Cheh, *Who's Got the Neutron Bomb? In search of the lost intersection between art and punk*, Coagula Art Journal, Issue #101, Jan 2010, Review of performance at Post Gallery

2009 Carol Cheh, *Feel NRG, Nathan Bockelman and Eric Svedas*, Highways Performance Space, November 13 and 14, 2009, Another Righteous Transfer, <http://anotherrighteoustransfer.wordpress.com/>

2009 *GLAMFA 2009*, Group Show Catalogue, Pg. 30-31, Documentation of performance work with synopsis, Individual Contributors, [www.greaterlamfa.com](http://www.greaterlamfa.com)

2007 Shirle Gottlieb, *Cal State Long Beach student artists' annual delight*, Press Telegram, 2007, Long Beach, CA, (Review of sculptural work Coke Floor)